

Hans Liberg

He has received many international awards, the highest being an Emmy Award in New York in 1997 for 'Liberg zaps himself'. In the same year he was also nominated for the Banff Television Festival in Canada and he received an honourable mention at the Golden Rose Festival in Montreux. Last, but certainly not least, he was asked to host the Emmy Award Gala in New York in 1998. An extra special honour, as he was taking the place of Sir Peter Ustinov!

Today his fame reaches far beyond the Dutch borders, attracting full houses all over Europe. The international character of his shows, his musical virtuosity, and his subtle humour make him a highly sought-after artist at large international galas. For example, in 2005 for Her Majesty the Queen, in honour of her birthday and 25th jubilee. For his striking talents as a musician and entertainer were highly praised, not just in the Netherlands, but also abroad. During the 'Begegnung mit den Niederlanden' (Meeting the Netherlands) festival (1989) Hans Liberg conquered the German hearts: ... 'Der holländische Musikkomiker bewies seine Weltklasse!...' (The Dutch music comedian proved his worldclass!) (Süddeutsche Zeitung). In Switzerland he was called 'a musical entertainer of divine grace'. In Austria (2007) he was the first and only entertainer to ever perform in the Goldene Saal of the prestigious Vienna Musikverein, where subscriptions are still inherited from generation to generation.

In 2008 Hans Liberg has been made a Knight in the Order of the Dutch Lion by the Dutch Queen, the oldest and highest civil order in the Netherlands. It's only granted to people with extraordinary skills and a personal and unique talent.

His breakthrough was in 1983, when he reached the finals in the famous Dutch Cameretten Festival and presented 'DADA', his first full-evening's programme. In 1993 he was asked to host the Liberation Day concert for Her Majesty the Queen and His Royal Highness Prince Claus on the 4th of May, which was broadcasted by the NOS, live from the Royal Theatre Carré in Amsterdam. His career gained momentum and, just like many good Dutch soccer players, more and more people often thought about Hans Liberg: If we can only keep him in this country. But Liberg is still Liberg; success has absolutely not gone to his head.

In 2003 Liberg won the Bayerischen Kabarettpreis in Germany, the 'Goldene Spaten'; in 1998 the Moers Comedy 'Henrietta Award' and in 1991 the 'Schwerte Kabarettpreis', the 'Knorrhahn Preis' in Wilhelmshafen, and in the Münchener Abendzeitung he was voted 'Star of the week'. In Switzerland, during the Arosa Humor Festival 2004 he was voted best 'Artist' of the Festival and received the 'Schneestern'.

For his English-spoken show, with which he debuted during the Edinburgh Festival in 1995, the Scottish newspaper The Scotsman gave Liberg a 5-star review, the highest appreciation possible. He was compared to the world famous Danish piano comedian, the late Victor Borge: '...He is more than a new Victor Borge. Hans Liberg is a law unto himself and he doesn't let you forget it...'. In 1996 he played at the Edinburgh Festival again (two weeks), but this time on invitation, and immediately at the most important

theatre of the festival (the Pleasance Theatre), followed in 1999 by a series of two weeks at the London Peacock Theatre: 'Liberg Live in London'.

The fact that Hans Liberg currently performs at Europe's largest classical concert halls and festivals indicates that there is a strong demand for comedians in the tradition of Victor Borge. In Germany he performed, among others, at the Schleswig Holstein Musik Festival in 2006, the Dresdner Musikfestspiele (2003), and the Internationale Mai-Festspielen in Wiesbaden (2000), all festivals with classical programming. The Lübecker Nachrichten wrote: 'Soviel gelacht hat das Publikum in 20 Jahren Schleswig-Holstein Musik Festival noch nie...'. (In 20 years of Schleswig-Holstein musik Festival, the audience has never laughed this much before).

Hans Liberg also performs with a symphonic orchestra. To that end he created the 'Symphonie Libergique' which, just as his solo show, is suitable for gourmets but also for those who are not connoisseurs of music. In 1993 he toured ten Dutch concert halls with the Noord-Hollands Filharmonisch Orkest, and for several years now he has often performed the 'Symphonie Libergique' at the large concert halls in Germany, Austria and even in France with, among others, the Nordwestdeutschen Symphonikern, the Düsseldorfer Symphonikern, the Münchner Symphonikern, the Brucknerorchester, the Niederösterreichischen Tonkünstlerorchester and the Orchestre de Chambre National de Toulouse.

Hans Liberg - Résumé

2011

England – London: Hans Liberg returns to the Cadogan Hall for 4 exclusive shows.

Germany – Hamburg, Berlin, Cologne: Hans Liberg plays his 'Symphonie Libergique' with the Hamburger Symphoniker and the WDR Rundfunkorchester.

2010

Designer Piet Hein Eek created a mobile studio for Hans Liberg. This log cabin looks like a pile of wood on the outside, but once the windows are opened it appears to be a cozy music studio. Through the internet this log cabin gained great fame all over the world.

Hans Liberg has written his Dutch autobiography titled 'Ick Hans Liberg', which will also be published in German.

England – London: Hans Liberg performs two nights at The Cadogan Hall in London.

2009

Due to great success Hans Liberg continues playing his anniversary show '25 jaar Hans Liberg' in Dutch and 'Das Beste' in German for another season.

German television: In celebration of the 25th anniversary of German television channel 3Sat, Hans Liberg performs together with Mathias Richling, Alfred Dorfer and Andreas Thiel at the Live-Cabarettgala 'Dreiländerspitzen'.

German television: guest-appearance on the German television shows 'Menschen der Woche' hosted by Frank Elstner and on 'ZDF Nachtmusik' hosted by Götz Alsmann.

2008

Switzerland – Luzern: Hans Liberg hosts the price-giving ceremony of the Golden Rose Festival 2008 (7th of May). The Rose d'Or Festival hosts the most prestigious international awards for entertainment television programmes; it is also the cultural and most important business rendezvous for the onscreen entertainment community. The Festival's goal has always been to reward originality, quality and creativity in entertainment programming, and to encourage excellence in television and new media.

The Netherlands: Hans Liberg has been made a Knight in the Order of the Dutch Lion, the oldest and highest civil order in the Netherlands. It's only granted to people with extraordinary skills and a personal and unique talent.

2007

Austria - Vienna: concert in the Goldene Saal of the Vienna Musikverein, as the first and only entertainer in this 'classical music temple', with its normally exclusively classical programme. The Musikverein is known for its traditional New Year concerts. Subscriptions to this music hall are still passed on from generation to generation today.

Switzerland - Luzern: guest soloist at the concluding live TV broadcast of the Festival Rose d'Or.

Switzerland - Zürich: performs 'Die Neunte' at the Sommerfestival.

2006

Germany - Schleswig Holstein Music Festival: Hans Liberg performs his one-man show (Basic Liberg), at the famous classical Schleswig Holstein Music Festival (SHMF) at the large concert halls of Lübeck, Kiel and Wotersen. The audience was so impressed with Liberg, once again the only entertainer in an exclusively classical programme, that he and the Philharmonisch Orkester Kiel were invited to perform the 'Symphonie Libergique' on the 10th of February 2008 at the centenary celebrations of the Theater Kiel (Kieler Schloss) and the Philharmonische Orkester Kiel.

In addition to his one-man show, Liberg performed the 'Symphonie Libergique' in Germany and Austria with, respectively, the Münchner Symphoniker at the Philharmonie in München and the Tonkünstler Orchestra in the Festspielhaus in St. Pölten.

German television: Liberg performed on ARD television on 'The Mozart Show - 250 Years of Wolfgang Amadeus Mozart'.

2005

In February, Hans Liberg performs for Queen Beatrix. Her Majesty the Queen treated all present and past members of her household plus her family to a performance by Hans Liberg, to celebrate her birthday and her 25th Jubilee. This all took place in the Beatrix Theatre in Utrecht.

Germany - Karlsruhe: performance during the Opernball 2005 in the Badisches Staatstheater

2004

'TATATATA voor kinderen': with the Metropole Orkest conducted by Dick Bakker, Hans Liberg plays a children's version of his show 'TATATATA' for Tros Radio 4.

Austria - Linz (Brucknerhaus): Liberg plays the 'Symphonie Libergique' with the Bruckner Orchestra.

Austria - Vienna: three days 'TATATATA' in the prestigious Musikverein. The Musikverein invited Liberg to this famous building as the only cabaret performer in its Classical programme - a great honour for Liberg. All three performances were completely sold out.

Germany: due to great success, Liberg gives repeat performances of 'TATATATA' in Germany in the Philharmonie in Essen, de Bonn Opera House, de Musikhalle in Hamburg, and the Philharmonie in Munich.

Switzerland - Arosa: Liberg wins the Arosa-Humor-Festival 2004 with his show 'TATATATA'. The prize - 'Die Schneestern' - is awarded annually to the best 'Künstler' at the festival by a jury of professionals and public.

2003

Tour with 'TATATATA' in the Netherlands, Belgium, and Germany

France: On Friday the 21th of March 2003, during the festival Le Printemps du Rire: appearance with the renowned National Chamber Orchestra of Toulouse (L'Orchestre National de Chambre de Toulouse). It was a huge success.

Germany - Dresden: appearance during the Dresdner Musikfestspiele 2003 at the invitation of the conductor Hartmut Haenchen. During this performance, Hans Liberg played with various musicians including the famous violinist Gidon Kremer.

Germany - Munich: Hans Liberg wins the 'Bayerische Kabarettpreis - Der Goldene Spaten 2003' in the 'Musikpreis' category. The prize-giving ceremony was broadcasted on television on the 6th of June 2003 by the Bayerische Fernsehen.

Germany - Frankfurt: in October 2003 Hans Liberg performs for Dr. Wim Duisenberg on his departure as President of the European Central Bank.

2002

Germany: Various guest appearances for German television.

The Netherlands: Try outs of his eighth Dutch show 'TATATATA'.

2001

Tour through the Netherlands, Belgium, Germany and Austria with 'Neue Show'.

2000

Germany - Munich: Guest appearance during the presentation of the German Video Prize.

Switzerland - Zürich: performance during the famous Swiss 'Sommerfestival'.

Germany - Wiesbaden: performance during the 'Internationale Mai Festspielen 2000'.

1999

England - London: 2 weeks at the Peacock Theatre, with 'Liberg, Live in London'.

Germany - Berlin: Guest appearance during the presentation of the German Film Prize.

Austria - Vienna: a series of performances of his show 'International' in German.

1998

The Netherlands - presenter of the Dutch television 'Academy Awards'.

England - London: performances in English in the Purcell Room at the South Bank Centre.

U.S.A. - New York: presenter of the 1998 International Emmy Awards. The original way in which Liberg accepted the Emmy Award in 1997 and the international character of his show led the organisers of the Emmy Awards to ask Liberg to present the 'Emmy Gala 1998' in the place of Sir Peter Ustinov.

Germany - Winner of the Moers Comedy 'Henrietta' Award.

1997

U.S.A.- New York: Winner of the International Emmy Award for the television programme 'Liberg zaps himself'.

Switzerland - Montreux: Liberg receives an honourable mention during the Golden Rose Festival for his TV programme 'Liberg zaps himself'. This TV programme is broadcast in 15 countries.

Canada: Nominated for the 'Rockie Banff Award' in Canada, for the television programme 'Liberg zaps himself'.

1996

Scotland - Edinburgh Festival: Series of performances for 2 weeks in The Pleasance, the most important theatre of the Festival.

1995

Switzerland - Montreux: guest soloist during the closing live TV show of the Festival du Rire.

Scotland - Edinburgh Festival: This results in a five-star review for him, the highest possible distinction, in the newspaper The Scotsman. He is also invited to perform in London at the South Bank Centre.

1994

Russia: Guest appearance in St. Petersburg.

Luxemburg: Chief guest in Strasbourg at de opening of the new TV channel ARTE, together with Laurie Anderson.

1993

Germany - Cologne (Philharmonie): Appearance with the Nordwest Deutsche Philharmoniker, conducted by Andreas Delfs in the well-known German television programme 'Bio and Friends', with Alfred Biolek.

Austria - Vienna: performance during the Donau Festival.

Tour of Switzerland.

The 'Symphonie Libergique' is born: Hans Liberg live with a symphony orchestra. There follows a tour with the Noordhollands Philharmonisch Orkest taking in all the major Dutch concert halls. In Germany with the Nordwest Deutsche Philharmoniker, in the Philharmonie in Cologne, and with the Düsseldorfer Philharmoniker in the Tonhalle in Düsseldorf.

1992

Germany, Austria, Switzerland: Tour with 'Wurzel Bach Live' taking in several of the great concert halls, including the Philharmonie in Cologne, the Tonhalle in Düsseldorf, the Musikhalle in Hamburg, the Alte Oper in Frankfurt and the Philharmonie in Berlin.

In the Netherlands he performs 'Hans Liberg Internationaal', with highlights from 'DaDa', 'Berg Berg', 'Wortel Bach Live', and 'Chanel 4711'.

1991

Germany: Winner of the German 'Knorrhahn Preis' in Wilhelmshaven

Germany: Winner of the 'Schwerte Kabarettpreis'.

Germany: Hans Liberg is chosen by the Münchener Abendzeitung as 'Stern der Woche', with his show 'Wurzel Bach Live'.

1989

During the festival Begegnung mit den Niederlanden Hans Liberg wins over German hearts. This results in an outstanding review in the Süddeutsche Zeitung.

1984

Winner of the 'Pall Mall Export Prize'.

1983

The first full evening programme, 'DADA', with remarkable revelations about Mozart's journey to Paris.

A place in the final of the legendary Cameretten.

Dutch shows over the years:

DADA (1983-1985), BERG BERG (1985-1987), WORTEL BACH LIVE (1987-1989), CHANEL/4711 became Kadet/4711 (1989-1991), INTERNATIONAAL (1991-1992), NU OOK VOOR VROUWEN (1993-1996), DE VIER JAARGETIJDEN (1996-1998), NIEUWE SHOW (1998-2002), TATATATA (2003-2005), DE NEGENDE (2005-2007), 25 JAAR HANS LIBERG (2008-2010)

German shows over the years:

WURZEL BACH LIVE (1988-1990), JETZT AUCH FÜR FRAUEN (1993-1996), INTERNATIONAL (1997-1998), NEUE SHOW (1999-2002), TATATATA (2004-2005), DIE NEUNTE (2006-2007), DAS BESTE (2008-2010)

Englische Shows:

INTERNATIONAAL (1991-1992)

WWW.HANSLIBERG.COM